
Faith Formation Playlists

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Part 3:

**Curating, Building and
Implementing Playlists**



Curating Resources



What to Include in Your Playlist...

- Consider audience and time commitment
- Articles
- Blogs
- Podcasts
- Stories
- Books
- Music
- Video
- Art
- Photography
- Wondering Questions
- Journal Prompts
- And...



Evaluating Resources

- Establish guidelines for go-to resources
 - Biblical content and interpretation
 - Theology
 - Developmentally appropriate
 - Ethnic-cultural appropriate
 - Diversity
 - Respect for multiple ways of learning
 - Visually inviting
 - Ease of use
 - Ability to adapt into daily and home rhythms

Process of Curating Resources

- Research and organize resources
 - Trusted people
 - Community resources
 - Digital resources
 - Religious publishers
- Identify potential resources
 - Catalog potential resources according to season, age, lifestage, etc.
- Evaluate Resources

Example – Children’s Ministry

- Buildfaith.org
- Christinevhides.com
- Traci Smith’s Treasure Box Tuesday
- Cokesburykids.com
- Chuck Knows Church
- Saddleback Kids Videos
- Amplify (Deep Blue Kids free videos)
- Childrensministry.com
- Spark House
- Illustrated Ministry
- Parenting Forward
- Milestones Ministry
- Picture Book Theology
- Storypath
- Discipleship Ministries (United Methodist Church)
- Growing Together Families
- Practical Resources for Churches





Building a Playlist

- Purpose/Why
- Audience
- Resources

Curating a Playlist – Faith Formation Menu

Purpose/Why:

Audience:

Curated Resources for the following areas (suggested categories, edit as desired)

Read:

Watch:

Listen:

Participate:

Pray:

Live/Reflect:

Additional Activities:

Source: *Transforming Faith Formation* by John Roberto,



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Curating a Playlist – Sequenced Learning on a Topic or Theme

Purpose/Why:

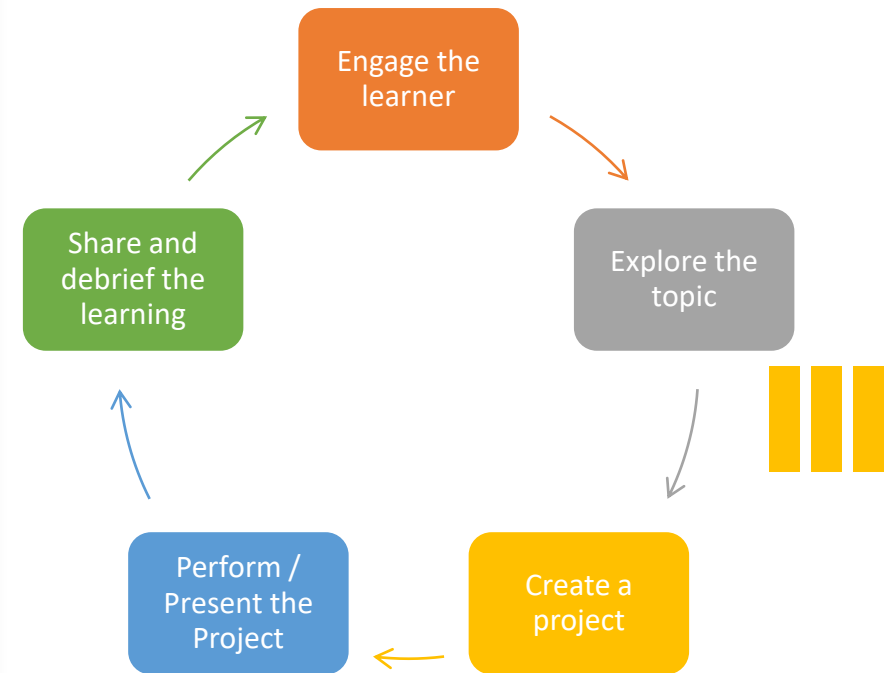
Audience:

Curated Resources for the following areas (suggested categories, adapt as needed)

Engage (Why do learners need to know this?):

Explore the topic:

Practice/Demonstrate (suggestions for how the learner will use this in their lives):



List

- Purpose/Why
- Audience
- Theme/topic/scripture
- Space for the # of items you want in your list
 - #1
 - #2
 - #3
 - #4
 - #5
 - Etc.

Visual Playlist

Purpose/Why

Audience

Topic/Theme/Story

Components of Visual Playlist

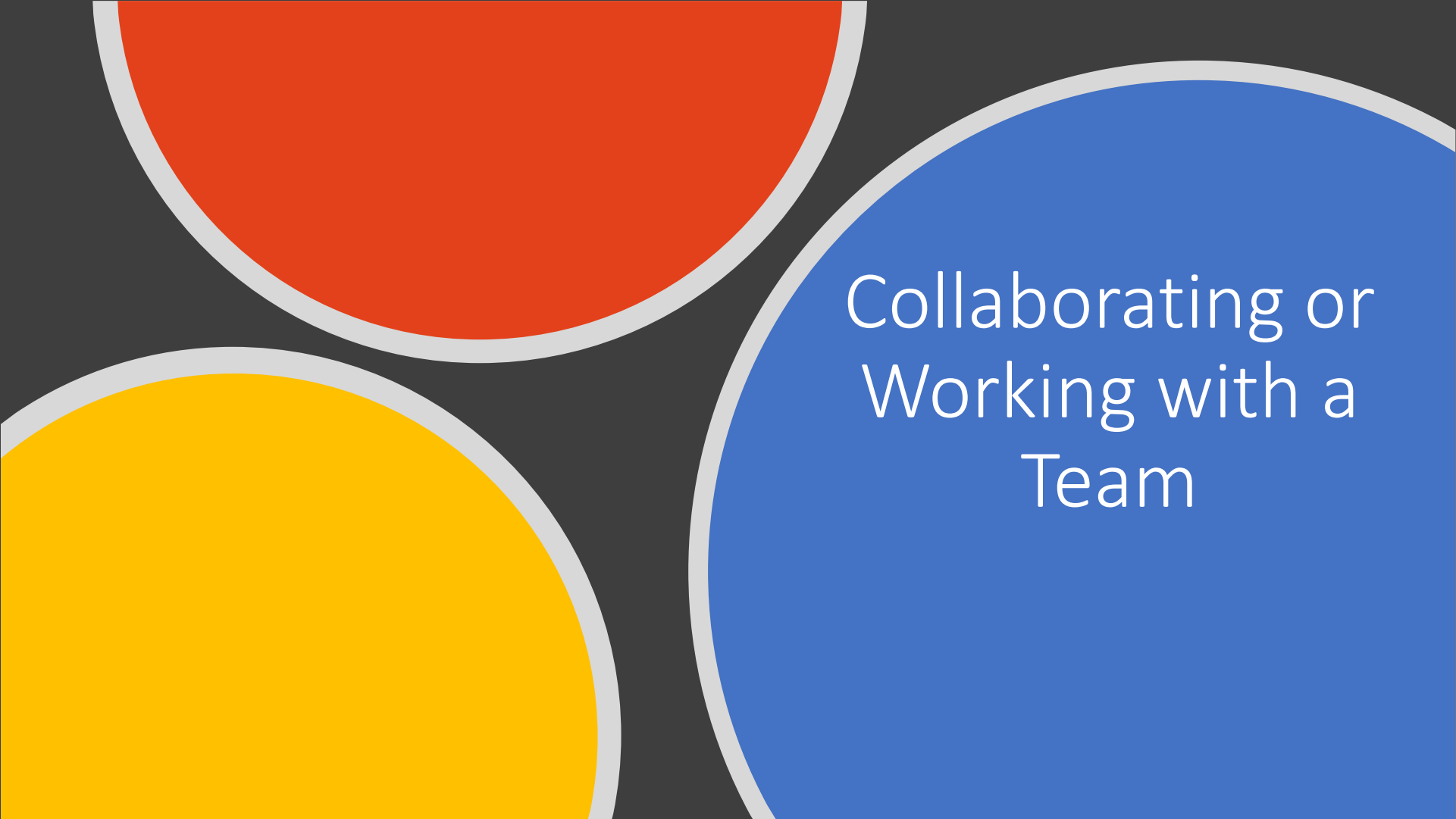
- Videos
- Bible Story
- Books
- Music
- Activities
- Etc





Consider Your Platform

- Website
 - If you are starting from scratch, try Weebly, Wix, Squarespace
- Email
 - Use your normal email
- Flyer (especially helpful for “way” format)
 - Canva, document, publisher type format
- Google
- Bitmoji Classroom/Learning Platform
- Others?



Collaborating or Working with a Team



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Communicating

- Staff
- Sermon series
- Connected to established forms of communication



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How to Communicate

Connect your playlist to something that is already happening in your parish/church and communicate it widely

Sermon Series

Bible Study

Newsletter Article

Social Media

Email / e-newsletter

Connected to Church Event

Seasonal



Playlist Considerations

Free pictures

Copyright considerations (especially
around videos/music/books)

Curriculum

Password protection

